

DRUMSET & SNARE DRUMS

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VANTAGE SERIES

The Vantage Series is the most classic representation, and flagship product line of Mair Drums. Made with 100% carbon fiber materials, the Vantage Series offers enhanced tone qualities, a greater level of responsiveness, projection, and weight reduction all in a beautifully designed package.

尊皇系列為 Mair 最經典的代表系列, 100% 的碳纖維鼓腔,提 供的不單僅是在音樂上更高水準的享受;在視覺效果上特有的華 麗編織外觀更是能突顯尊榮品味,更有別於一般傳統高階木製 鼓,造就尊皇系列獨一無二的產品層次。

MODEL NO.

Bass Drum

V

B

22

18

CH

CHU Carbon Fibe

14 55 CH

	Bass Drums			Tom Toms		Snare Drums		
Models No.	Diameter	Depth	Models No.	Diameter	Depth	Models No.	Diameter	Depth
VB1814	18"	14"	VT8060	8"	6"	VS1360	13"	6"
VB1816	18"	16"	VT8070	8"	<i>7</i> "	VS1450	14"	5"
VB2014	20"	14"	VT8080	8"	8"	VS1455	14"	5.5"
VB2016	20"	16"	VT1065	10"	6.5"	V\$1460	14"	6"
VB2018	20"	18"	VT1070	10"	7"	VS1465	14"	6.5"
VB2214	22"	14"	VT1080	10"	8"	Floor Toms		
VB2216	22"	16"	VT1090	10"	9"	Models No.	Diameter	Depth
VB2218	22"	18"	VT1010	10"	10"	VF1412	14"	12"
VB2220	22"	20"	VT1270	12"	7	VF1414	14"	14"
VB2414	24"	14"	VT1280	12"	8"	VF1514	15"	14"
VB2416	24"	16"	VT1290	12"	9"	VF1515	15"	15"
VB2418	24"	18"	VT1210	12"	10"	VF1614	16"	14"
VB2614	26"	14"	VT1375	13"	7.5"	VF1616	16"	16"
VB2616	26"	16"	VT1390	13"	9"	VF1816	18"	16"
VB2618	26"	18"	VT1310	13"	10"	THE PER	/628-SRE	
			VT1311	13"	11"		8" Bass	Drum
			VT1410	14"	10"		.5" Tom " Tom To	
						12 8/		т т











C-Type drums feature T-type strainers. The design uses a spiral groove controlled by a lightweight cam system that makes changing settings effortless. The solid metal parts are made with CNC technology which produces the cleanest and slickest looks possible.







D-Type are mounted with a 4 Stage D-type strainers which allows the user to have four different snare tensions at one time, and can be selected with a simple turn of the handle.





VANTAGE - S

	VS1460SC-SCB/M	
Size/ 尺寸	14"×6"	Ī
Shell/鼓肚	100% Carbon Fiber	
Hoops/ 鼓框	Steel	
Lugs/鼓耳	100% Carbon Fiber	Ī
Rods/螺絲	7/32"×10 pairs	
Strainer/ 開關	P-Strainer	



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.







PCB



TCB

12K Plain



White WWH



GRE

GGR





Galaxy Gold GGL

CONFIGURATIONS

SCB



V428P

VB2218 22"×18" Bass Drum VT1070 10"×7" Tom Tom VT1280 12"×8" Tom Tom 16"×16" Floor Tom VF1616



V408P

20"×18" Bass Drum VT1070 10"×7" Tom Tom VT1280 $12"\times8"$ Tom Tom 16"×16" Floor Tom



V386P

| 18"×16" Bass Drum | 12"×8" Tom Tom VB1816 VT1280 VF1414 14"×14" Floor Tom

GBL



V484P

| 18"×14" Bass Drum VB1814 10"x6" Tom Tom 12"x7" Tom Tom VT1060 VT1270 14"×10" Floor Tom

FEATURES



Carbon Fiber Shells

Mair Classic carbon fiber shells are produced through a special winding process and are made with 100% carbon fiber into a 1.8mm thickness. Extremely light weight, ultimate strength, and dynamic sound production makes the Vantage Series the most elite line from Mair.



Carbon Fiber Hoops 碳纖維鼓框

The patented one piece carbon fiber hoop which offers the ability for high tuning ranges, fast snare response, and a more



Carbon Fiber Lugs 碳纖維鼓耳

Our 100% carbon fiber tube lugs feature red carbon fiber tabs that make every Vantage Series drum stand out and be recognized from the competitors.



Bearing Edge 導角設計

Through the use of strong fiber materials, reinforcement rings are added to the inside of every drum to create a 30-Degree bearing edge which helps produce a warm and focused sound. The thickened reinforcemen ring as shown in the picture on the right is used on our bass drums and floor toms, but it is optional on any drums.

COMPLEX SERIES

The Complex Series continues the extreme capabilities of composite fiber drums. Through the experience of making drums with carbon fiber, fiberglass, and Kevlar, we have discovered that using two of these fiber materials are a perfect combination, resulting in multiple timbres that are unique and fantastic both acoustically and visually. Through the use of multiple materials, the Complex Series offers incredible durability in various settings both indoors and out. By pleasing the senses of sight, hearing, and touch, the Complex Series is a revolutionary bombshell for modern accustic drums and has overturned the existing impression of what drums should be.

複合系列延續 Mair 纖維鼓在音色上具有極高的穩定性,在碳纖維、玻璃纖維與克維拉纖維的專業製鼓經驗中,將兩種纖維材料完美結合,產生多變絕佳的音色,並且以無含水量的優勢及堅固結實的鼓肚,將產品的使用壽命大大提升。在視覺、聽覺及觸覺使用上,複合表別重新定位一套鼓組的價值,顛覆世界對鼓傳統既有的印象,為當代爵士鼓 投下一顆革命性的震撼彈。

MODEL NO.

X S 14 55 DC

Nignature Crush

CH: Carbon File

Mair

		Mitter.					e in the	
	Bass Drums		Tom Toms			Snare Drums		
Models No.	Diameter	Depth	Models No.	Diameter	Depth	Models No.	Diameter	Depth
XB1814	18"	14"	XT8060	8"	6"	XS1360	13"	6"
XB1816	18"	16"	XT8070	8"	7"	XS1450	14"	5"
XB2014	20"	14"	XT8080	8"	8"	XS1455	14"	5.5"
XB2016	20"	16"	XT1065	10"	6.5"	XS1460	14"	6"
XB2018	20"	18"	XT1070	10"	7"	XS1465	14"	6.5"
XB2214	22"	14"	XT1080	10"	8"	Floor Toms		
XB2216	22"	16"	XT1090	10"	9"	Models No.	Diameter	Depth
XB2218	22"	18"	XT1010	10"	10"	XF1412	14"	12
XB2220	22"	20"	XT1270	12"	7"	XF1414	14"	14"
XB2414	24"	14"	XT1280	12"	8"	XF1514	15"	14"
XB2416	24"	16"	XT1290	12"	9"	XF1515	15"	15"
XB2418	24"	18"	XT1210	12"	10"	XF1614	16"	14"
XB2614	26"	14"	XT1375	13"	7.5"	XF1616	16"	16"
XB2616	26"	16"	XT1390	13"	9"	XF1816	18"	16"
XB2618	26"	18"	XT1310	13"	10"	COLUMN TO SERVICE	SECTION NO. NO.	22/10/2
	BUREAU		VT1011	10"	111	X628-WCK/G		

XT1411



Carbon Fiber + Fiberglass

WCG

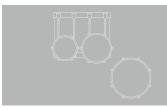
SNARE DRUMS XS1460SB-WCK-G

COMPLEX - C Size/ 尺寸 14"×5.5" Shell/ 鼓肚 Carbon Fiber + Kevlar Fiber 100% Carbon Fiber Hoops/ 鼓框 CNC Aluminum Alloy Lugs/鼓耳 Rods/螺絲 7/32"×10 pairs Strainer/開關 T-Strainer



C-Type drums feature T-type strainers. The design uses a spiral groove controlled by a lightweight cam system that makes changing settings effortless. The solid metal parts are made with CNC technology which produces the cleanest and slickest looks possible.

CONFIGURATIONS



X428P

XB2218	22"×18" Bass D
XT1070	10"×7" Tom Tom
XT1280	12"×8" Tom Tom
XF1616	16"×16" Floor To



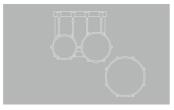
X386P

	>	(
	>	(
	>	(

Carbon Fiber + Kevlar Fiber

WCK

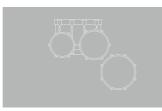
18"×16" Bass Drum 12"×8" Tom Tom 14"×14" Floor Tom XT1280



X408P

1			

20"×18" Bass Drum 10"×7" Tom Tom XB2018 XT1070 XT1280 12"×8" Tom Tom 16"×16" Floor Tom



X484P

XB1814
XT1060
XT1270
XF1410

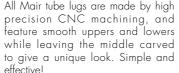
Kevlar Fiber + Fiberglass

WKG

18"×14" Bass Drum 10"x6" Tom Tom 12"x7" Tom Tom 14"×10" Floor Tom



CNC Aluminum Alloy Lugs





Bearing Edge 導角設計

Through the use of strong fiber materials, reinforcement rings are added to the inside of every drum to create a 30-Degree bearing edge which helps produce a warm and focused sound. The thickened reinforcemen ring as shown in the picture on the right is used on our bass drums and floor toms, but it is optional on any drums.



	XS1460DC-WCG	
Size/ 尺寸	14"×6"	
Shell/鼓肚	Carbon Fiber / Fiberglass	
Hoops/鼓框	Die-Cast	
lugs/ 鼓耳	CNC Aluminum Alloy	
Rods/螺絲	7/32"×10 pairs	
Strainer/開闢	D-Strainer	



D-Type are mounted with a 4 Stage D-type strainers which allows the user to have four different snare tensions at one time, and can be selected with a simple turn of the handle.

COMPLEX - S

	XS1460SC-WKG
Size/尺寸	14"×6"
Shell/鼓肚	Kevlar Fiber / Fiberglass
Hoops/鼓框	Steel
lugs/鼓耳	CNC Aluminum Alloy
Rods/ 螺絲	7/32"×10 pairs
Strainer/ 開關	P-Strainer
7.80.60	



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.

FEATURES Composite Fiber Shells

複合纖維鼓肚

The Complex Series are produced using carbon fiber, fiberglass, and Kevlar which when combined produce an incredible new-sound. Through rigorous R&D, the drum is the ultimate advancement in technology, visual presence, and acoustic characteristics. This is best suited for musicians looking to experiment and create something



Carbon Fiber Hoops 碳纖維鼓框

The patented one piece carbon fiber hoop which offers the ability for high tuning ranges, fast snare response, and a more



CNC 鋁合金鼓耳

All Mair tube lugs are made by high precision CNC machining, and effective!



PURE SERIES





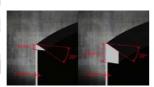
Fiberglass Shells 玻璃纖維鼓肚

ure Series shells are made of 100% iberglass, and through a unique dyeing process the drums maintain the natural transparency of materials while still having a vibrant color. A Inner fiberglass layer enhances both the strength of the shells and the

All Mair tube lugs are made by high precision CNC machining, and eature smooth uppers and lowers while leaving the middle carved to give a unique look. Simple and



CNC Aluminum Alloy Lugs CNC 鋁合金鼓耳



Bearing Edge 導角設計

Through the use of strong fiber materials, reinforcement rings are added to the inside of every drum to create a 30-Degree bearing edge which helps produce a warm and focused sound. The thickened reinforcemen ring as shown in the picture on the right is used on our bass drums and floor toms, but it is optional on any drums.

PURE**TRAVEL** - 旅行系列

The Pure Travel Series is made using 100% fiberglass and features a smaill size that makes travel and street performances easy and more convenient.

Pure Travel Series 純音旅行系列採用 100% 玻璃纖維 製成,小尺寸的設計,使得旅行攜帶與街頭演出的使 用更加輕鬆便利。





PB1814 | 18"×14" Bass Drum PT1060 | 10"×6" Tom Tom T1270 12"×7" Tom Tom PF1410 14"×10" Floor Tom PS1340 | 13"x4" Snare Drum CB-870F×3 Boom Cymbal Stands

HS-870F Hi-Hat Stand SS-870F Snare Stand TH-82B Ball Mount Tom Holder



P5T1

PB1880 | 18"×8" Bass Drum 8"×4" Tom Tom PT8040 10"×4" Tom Tom PT1040 13"x4" Floor Tom PF1340 PS1240 | 12"×4" Snare Drum HS-980G Hi-Hat Stand RS-300T Drum Rack for Travel Drum Set



P584T-BGN

P5T2

PB2010 |20"×10" Bass Drum PT1050 | 10"×5" Tom Tom PT1250 | 12"×5" Tom Tom PF1450 14"×5" Floor Tom PS1350 | 13"×5" Snare Drum HS-980G Hi-Hat Stand RS-300T Drum Rack for Travel Drum Set



	PURE - C	PURE - D	PURE - S
	PS1455CH-SRE	PS1455DG-BON	PS1455SC-WFG
Size/ 尺寸	14"×5.5"	14"×5.5"	14"×5.5"
Shell/鼓肚	100% Fiberglass	100% Fiberglass	100% Fiberglass
Hoops/ 鼓框	100% Carbon Fiber	Die-Cast	Steel
Lugs/鼓耳	CNC Aluminum Alloy	CNC Aluminum Alloy	CNC Aluminum Alloy
Rods/ 螺絲	7/32"×10 pairs	7/32"×10 pairs	7/32"×10 pairs
Strainer/開關	T-Strainer	D-Strainer	P-Strainer



C-Type drums feature T-type strainers. The design uses a spiral groove controlled by a lightweight cam system that makes changing settings effortless. The solid metal parts are made with CNC technology which produces the cleanest and slickest looks possible.



D-Type are mounted with a 4 Stage D-type strainers which allows the user to have four different snare tensions at one time, and can be selected with a simple turn of the



S-Type drums are mounted with P-type strainers, and offer a simple design for the

FINISHES



Woven Red

SRE





Woven Blue

SBL

WBL





Woven Gold

SGL

Jade Green

WGR







Woven Silver

SSL

Sunset Gold

WGL



WBR



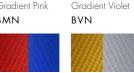


2RB



Rose Pink

WPN



WVL

Gold/Silver

2GS





Gradient Purple

BPN

Original

WFG



Amber Yellow WYW



Gradient Yellow BYN



Gradient Ebony BKN

P5T1-WPU

SBR



The Element Series is made of from the finest quality Walnut, with each shell being inspected for the best possible wood grain to help keep each complete set consistent. Advanced painting technique helps ensure the wood grain is displayed beautifully, while also being durable and effective. Every detail put into the Element Series represents Mair Drums' accumulation of experience and strict requirements for quality. By meeting the standard of some of the best performers in the industry, the Element Series is a great representation of quality and innovation.

原素系列為胡桃木 WALNUT 原木款,嚴選最高質量的胡桃原木板材,將 木紋完美呈現,超高規格的原木塗裝技術,讓紋路展現最原始珍貴樸實樣 貌。紮實的共鳴腔,擁有溫暖飽滿厚實的音色,每個擊點都能憾動演奏者 以及觀眾。原素系列每個細節都代表 Mair Drums 團隊經驗的累積及對記 質的嚴苛要求,以頂尖演奏家等級的標準來製做每一套鼓,搭配美製 REMO 鼓皮·極高品質、魅力無可抗拒。

MODEL NO.

E B 22 18 WN

Bass Drums			Tom Toms			Snare Drums		
Models No.	Diameter	Depth	Models No.	Diameter	Depth	Models No.	Diameter	De
EB1814	18"	14"	ET8060	8"	6"	ES1360	13"	ć
EB1816	18"	16"	ET8070	8"	7"	ES1450	14"	5
EB2014	20"	14"	ET8080	8"	8"	ES1455	14"	5.
EB2016	20"	16"	ET1065	10"	6.5"	ES1460	14"	ć
EB2018	20"	18"	ET1070	10"	7"	ES1465	14"	6.
EB2214	22"	14"	ET1080	10"	8"	Floor Toms		
EB2216	22"	16"	ET1090	10"	9"	Models No.	Diameter	De
EB2218	22"	18"	ET1010	10"	10"	EF1412	14"	1
EB2220	22"	20"	ET1270	12"	7"	EF1414	14"	1
EB2414	24"	14"	ET1280	12"	8"	EF1514	15"	1
EB2416	24"	16"	ET1290	12"	9"	EF1515	15"	/
EB2418	24"	18"	ET1210	12"	10"	EF1614	16"	1
EB2614	26"	14"	ET1375	13"	7.5"	EF1616	10/0	
EB2616	26"	16"	ET1390	13"	9"	EF1816/	18"	1
EB2618	26"	18"	ET1310	13"	10"	//-	00 BKO	
		Harr	ET1311	13"	11"		28-BKO	
			ET1410	14"	10"		" Bass Drun Tom Tom	1
			ET1411	14"	1]"		Tom Tom	

16"x16" Floor Tom 14"x5.5" Snare Drum







Ш	E٨	А	E١	ΛT	П	ς
55	=1	٧Ŋ	51			J

Model. No	ES1455SC-NRE
Size/ 尺寸	14"×5.5"
Shell/ 鼓肚	Walnut
Hoops/ 鼓框	Steel
lugs/鼓耳	CNC Aluminum Alloy
Rods/ 螺絲	7/32"×10 pairs
Strainer/開關	P-Strainer



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.











BKB

FEATURES



Walnut Shells 胡桃木鼓肚

The Element Series is made from the finest quality Walnut, with each shell being inspected for the best possible wood grain to help keep each complete set consistent. Advanced painting techniques helps ensure the wood grain is displayed beautifully and as naturally as possible while still being durable. The use of Walnut produces a beautiful warm tone, while also allowing incredibly powerful shots and hits that will wow the crowd.



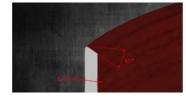
Carbon Fiber Stands 碳纖維架

Mair Carbon Fiber stands have a strong yet light-weight structure, which is one of the most important features of making the Element Series a modern



CNC Aluminum Alloy Lugs CNC 鋁合金鼓耳

Using precision CNC machined tube lugs, the elegant appearance brings more meticulous features to each drum. Every piece is not just an instrument, it's a work of art!



E628-BKR/M

Bearing Edge 導角設計

All Element shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the tonal

CONFIGURATIONS

E628 EB2218 | 22"×18" Bass Drum

ET1070 | 10"×7" Tom Tom ET1280 | 12"×8" Tom Tom EF1414 | 14"×14" Floor Tom EF1616 16"×16" Floor Tom ES1455 14"×5.5" Snare Drum

AC-55Bx2 L-Rod Ball Mount with Clamps AC-55Bx2 L-Rod Ball Mount

E428P

EB2218 | 22"×18" Bass Drum ET1070 | 10"×7" Tom Tom ET1280 | 12"×8" Tom Tom EF1616 | 16"×16" Floor Tom

E484P

EB1814 | 18"×14" Bass Drum ET1060 10"x6" Tom Tom ET1270 12"x7" Tom Tom EF1410 14"x10" Floor Tom

EB2218 |22"×18" Bas ET1070 ET1280 | 12"×8" Tom Tom EF1616 16"x16" Floor To

E528

ES1455 | 14"×5.5" Sno

E408P

EB2018 | 20"×18" Bas ET1070 10"x7" Tom 12"×8" Tom



E386P

EB1816 | 18"×16" Bass Dem ET1280 | 12"×8" Tom Tom EF1414 14"×14" Floor Tom



ARMOR SERIES

The Armor Series is made with standard wooden shells, and is available in various species. On the outside, our "armor" thickened shell are made from a layer of composite material or PVC which helps decrease the damage from environmental factors, while also adding an additional layer of weight to assist with the resonance and durability of each shell. Utilizing the advanced, yet natural timbre of traditional wooden drums, Mair has created a unique yet simply gorgeous drum that is for the traditionalist performer.

戰甲系列採用木製鼓肚使聲音更加的飽滿、更具生命力,外層的包覆使 鼓肚加厚、聲音更集中,造就出高穩定性及堅固性,降低因熱脹冷縮的 外在環境因素帶給器材的損壞,就像一層戰甲,多了一道防護並大幅的 延長使用壽命。戰甲系列在承襲優秀傳統木製音色的條件下,展現出明 鼓的簡約又不失華麗的魅力。

CONFIGURATIONS



AC300X

22"×18" Bass Drum 12"×8" Tom Tom 16"×16" Floor Tom 4"×5.5" Snare Drum

5000C Hardware Kit AC-55Bx2 L-Rod Ball Mount with Clamps

AC300XT

AB2218

22"×18" Bass Drum 0"x7" Tom Tom 12"×8" Tom Tom 6"x 16" Floor Tom

AC320X

AB2018 AT1070 20"×18" Bass Drum 12"×8" Tom Tom 16"×16" Floor Tom

5000C Hardware Kit AC-55Bx2 L-Rod Ball Mount with Clamps

AC320XT

AB2018 AT1280

20"×18" Bass Drum 10"x7" Tom Tom

AC318X

AB1816 AT1070 AT1280

18"×16" Bass Drum 10"×7" Tom Tom 2"×8" Tom Tom 4"×14" Floor Tom

5000C Hardware Kit AC-55B×2 L-Rod Ball Mount with Clamps

AC318XT

AB1816 AT1070 AT1280

18"×16" Bass Drum 10"x7" Tom Tom 12"×8" Tom Tom 4"×14" Floor Tom

5000C Hardware Kit TH-82B Ball Mount Tom Holder

Below are all AC carbon fiber shells, and another option is fiberglass shell. EX: It could be fiberglass shell by changing the Model No. from AC300X into AF300X.



AC300XT-SCB

ARMOR300



FEATURES



Mersawa Shells 桂蘭木鼓肚

The Armor 200 series features Mersawa wood shells and a thick European PVC material resulting in great quality at a lower



Die-Cast Metal Lugs 壓鑄金屬鼓耳

Using Die Cast metal lugs, the drums show off an aggressively strong look that is sure to catch the eyes.



Bearing Edge 導角設計

The shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the

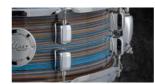
ARMOR200

FEATURES



The Armor 200 series features Mersawa wood shells and a thick European PVC material resulting in great quality at a lower price.

Mersawa Shells 桂蘭木鼓肚



Using Die Cast metal lugs, the drums show off an aggressively strong look that is sure to catch the eyes.

Die-Cast Metal Lugs 壓鑄金屬鼓耳



The shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the tonal range.

Bearing Edge 導角設計





CONFIGURATIONS



AP218

AB1816 | 18"×16" Bass Drum AT1070 | 10"×7" Tom Tom AT1280 | 12"×8" Tom Tom AF1414 | 14"×14" Floor Tom AS1455 14"×5.5" Snare Drum

8700Q Hardware Kit TH-82B Ball Mount Tom Holder DT-90 Drum Throne PD-80 Drum Pedal



AP200

AB2218 | 22"×18" Bass Drum AT1070 | 10"×7" Tom Tom AT1280 | 12"×8" Tom Tom AF1616 | 16"×16" Floor Tom AS1455 | 14"×5.5" Snare Drum

8700Q Hardware Kit TH-82B Ball Mount Tom Holder DT-90 Drum Throne PD-80 Drum Pedal



AP220

AB2018 | 20"×18" Bass Drum AT1070 | 10"×7" Tom Tom AT1280 | 12"x8" Tom Tom AF1616 | 16"x16" Floor Tom AS1455 | 14"x5.5" Snare Drum

8700Q Hardware Kit TH-82B Ball Mount Tom Holder DT-90 Drum Throne PD-80 Drum Pedal







TBL



White Ripple GWH



ARMOR100







	AS1455SC-SSL	
Size/ 尺寸	14"×5.5"	
Shell/ 鼓肚	1 ply Fiberglass + 3 ply Mersawa	
Hoops/ 鼓框	Steel	
lugs/鼓耳	Die-Cast	
Rods/ 螺絲	7/32"×8 pairs	
Strainer/ 開關	P-Strainer	



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.



	AS1455SC-TRE	
Size/ 尺寸	14"×5.5"	
Shell/鼓肚	3ply Mersawa	
Hoops/鼓框	Steel	
Lugs/鼓耳	Die-Cast	
Rods/ 螺絲	7/32"×8 pairs	
Strainer/開闢	P-Strainer	



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.

CONFIGURATIONS



AP100

AB2016 | 20"×16" Bass Drum AT1070 | 10"×7" Tom Tom AT1280 | 12"×8" Tom Tom AF1614 | 16"×14" Floor Tom AS1455 | 14"×5.5" Snare Drum

8760B Hardware Kit TH-832 Ball Mount Tom Holder DT-80 Drum Throne PD-90 Drum Pedal



MGR

FINISHS

MAIR DRUMHEAD MADE IN TAIWAN

Mair



CRE



AP100-CRE



	PS1455SC-PSC	
Size/尺寸	14"×5.5"	
Shell/鼓肚	Steel	
Hoops/ 鼓框	Steel	
Lugs/鼓耳	CNC Aluminum Alloy	
Rods/螺絲	7/32"×8 pairs	
Strainer/開闢	P-Strainer	



S-Type drums are mounted with P-type strainers, and offer a simple design for the easiest tasks.

24 | See the Difference Hear the Difference Feel the Difference Be the Difference



CHAMELEON SERIES

FEATURES



High quality Mersawa wood shells, precise combination of the hardware, perfect tuning, every high-level technical specification makes its sound solid and warm.

Mersawa Shells 桂蘭木鼓肚



The lugs are made by high precision CNC machining, simple look of hexagon give a exquisite represent of

CNC Aluminum Alloy Lugs CNC 鋁合金鼓耳



graceful accents brings a variety of colors to each shell and allows players to enjoy the amazing spectrum of sounds, while showing off lively colors outside.

Gradient Lacquer 漸層烤漆



The shells are 6mm thick with a classic 45° bearing edge that makes the soun warm and helps mainty a better resonance t the tonal range.

Bearing Edge 導角設計



Compact Space Utilization 靈活的空間運用

The various configurations allow the drums to be minimized or expanded for any environment, without

sacrificing the quality and the feel of a standard kit.



CNG





















CB1614 | 16"×14" Bass Drum CT8060 8"x6" Tom Tom
CT1070 10"x7" Tom Tom
CF1310 13"x10" Floor Tom
CS1355 13"x5.5" Snare Drum



C520

CB2018 | 20"×18" Bass Drum CT1280

10"×7" Tom Tom 12"×8" Tom Tom CF1413 | 14"×13" Floor Tom CS1455 | 14"×5.5" Snare Drum

Chameleon

• 5900G Hardware Kit

C522-CNG

- TH-70Bx2 Ball Mount Tom Holder
 AR-50Bx2 Ball Mount Adapter



C518

CB1816 CT1070 CF1413

18"×16" Bass Drum 10"×7" Tom Tom 12"×8" Tom Tom 14"×13" Floor Tom 13"×5.5" Snare Drum



C522

CB2218 CT1070 CT1280 CF1614 CS1455

22"×18" Bass Drum 10"×7" Tom Tom 12"×8" Tom Tom 16"×14" Floor To 14"×5.5" Sna

C-Max

- 8760G Hardware Kit
- TH-932 Ball Mount Tom Holder



創新獨特 | 成就非凡

FERRIS WHEEL SERIES

The Ferris Wheel Series is designed for the urban family; every drum mounts both a standard hear and mesh head on opposite sides allowing multiple surfaces. The mounting system holding the drums and the super-stable racks are able to flip the drums freely and switch the drumheads immediately. Whether your playing at home and want your drums muted, or are out on the town for a gig, the kit is the definition of convenience. The racks make it easy to change the configuration and carry it anywhere you go. All modern advantages gathered in one, the Ferris Wheel Series is a pioneer of the revolution in modern times.

摩天輪系列針對現代化都市家庭所設計,每顆鼓件出廠使用了聚酯鼓皮、網狀鼓皮各一 面,藉由崁入式的架鼓系統搭配極穩固的 Rack 架,全球首創專利技術,每顆鼓桶均可 自由任意翻轉,隨即更換打擊面,不論是在自家演奏、或是攜帶至室外演出都是非常方 便的。Rack 架也可以使演奏者更容易更換鼓組配置、及方便收納攜帶,集符合各項 現代優點為一身的鼓組,屬於現代化鼓組革命先驅!



FEATURES



Mersawa Shells 桂蘭木鼓肚

High quality wood shells, precise combination of the hardware, perfect tuning, every high-level technical specification makes its sound solid and warm.



CNC Aluminum Alloy Lugs CNC 鋁合金鼓耳

The lugs are made by high precision CNC machining, simple look of hexagon give a exquisite represent of



Bearing Edge 導角設計

The shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the tonal



Independent Drums 高自由度的配置

Allows the changing of the batter or resonant head, by quickly rotating the drums around the included rack mount. Every drum features both a standard batter head, and an opposite side mesh head.



Mesh Head 網狀鼓皮

With a feel that closely resembles that of a standard head, the included mesh heads allow the shells to resonate naturally while having great clarity, and a reduced volume.



Cymbal Mute Pads 銅鈸靜音墊

The cymbal mute pads efficiently lower the volume of cymbals, and even in a crowded venue you can hit it at will and not worry about the audience covering their ears.



Freely Moving Bass Drum 自由的翻轉

The entire set to connect to a highstability rack, which also allows the bass drum to be flipped freely by simply removing the pedal and adjusting the drum as needed.



Smaller Sizes Configurations 更小的尺寸配置

The smaller sizes configurations makes any setup space efficient, and it's lightweight helps to make this kit portable and easy to move wherever it is













FB1410 | 14"×10" Bass Drum FT8045 | 8"×4.5" Tom Tom FT8055 | 8"×5.5" Tom Tom 10"x6" Tom Tom FS1045 10"×4.5" Snare Drum

RS-46 Drum Rack HS-760B Hi-Hat Stand DT-8S Drum Throne



FW16

FB1610 | 116"×10" Bass Drum FT8050 8"×5" Tom Tom 10"×5.5" Tom Tom FT1360 13"×6" Tom Tom 12"×5" Snare Drum FS1250

RS-46 Drum Rack HS-760B Hi-Hat Stand DT-8S Drum Throne Including Mesh Heads and Cymbal Mutes





HARDWARE

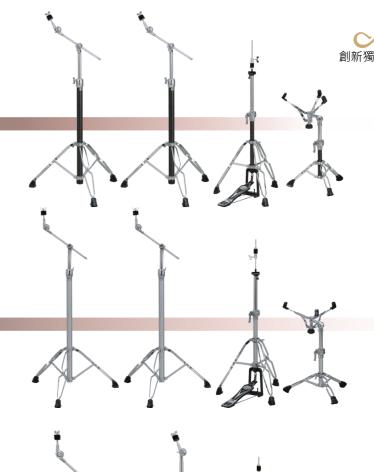


F-Type	
5000F Series	
CB-570F (×2)	Boom Cymbal Stand
HS-980F	Hi-Hat Stand
SS-980F	Snare Stand
5300F Series	
CB-570F (×3)	Boom Cymbal Stand
HS-980F	Hi-Hat Stand
SC-080E	Snaro Stand

Q-Type	
8000Q Series	
CB-870Q	Boom Cymbal Stand
CS-870Q	Straight Cymbal Stand
HS-870Q	Hi-Hat Stand
SS-870Q	Snare Stand
8300Q Series	
CB-870Q (x2)	Boom Cymbal Stand
CS-870Q	Straight Cymbal Stand
HS-870Q	Hi-Hat Stand
SS-870Q	Snare Stand

G-Type	
5900G Series	
CB-570G (×2)	Boom Cymbal Stand
HS-983G	Hi-Hat Stand
SS-870G	Snare Stand

G-Type	
8760G Series	
CB-576G	Straight Cymbal Stand
CB876G	Boom Cymbal Stand
HS-980G	Hi-Hat Stand
SS-870G	Snare Stand

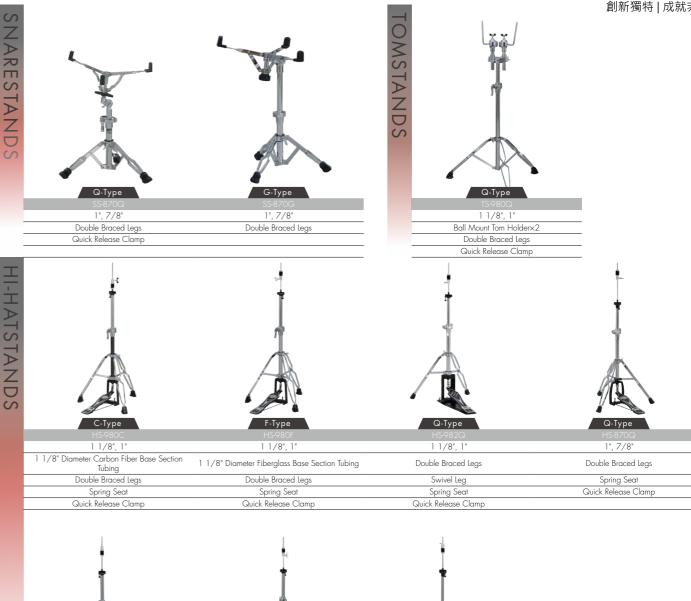






ONIA BEOTA VIDO	C-Type SS-980C	C-Type SS-980CH	F-Type SS-980F	Q-Type SS-980QB
	1 1/8", 1"	1 1/8", 1"	1 1/8", 1"	1 1/8", 1"
1 1/	'8" Diameter Carbon Fiber Base Section Tubing	1 1/8" Diameter Carbon Fiber Base Section Tubing	1 1/8" Diameter Fiberglass Base Section Tubing	Double Braced Legs
	Double Braced Legs	Quick Release Clamp	Double Braced Legs	Quick Release Clamp
	Quick Release Clamp	Extended Height Snare Drum Stand	Quick Release Clamp	Ball Socket







Spring Tension Adjustment











Saddle Style	Saddle Style
Suede Top	Leather
1 1/8" Diameter Steel Base Section Tubing	1 1/8" Diameter Steel Base Section
1" Threaded Rod Height Adjustment	1" Threaded Rod Height Adjustm
Double Braced Legs	Double Braced Legs



	2" Thick Round Style Cushions
ng	1 1/8" Diameter Steel Base Section Tubing
	1" Threaded Rod Height Adjustment
	Double Braced Legs
nm	Hoight Adjustment Pange: 180mm-650mm





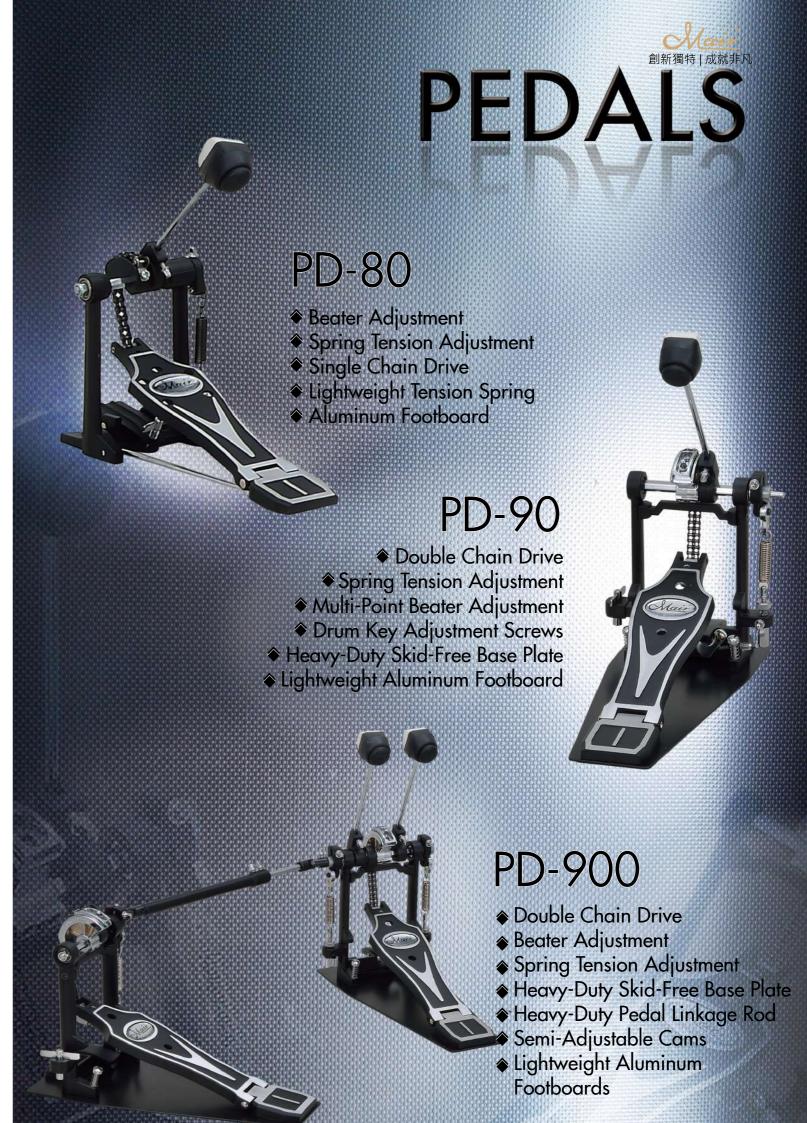
2" Thick Round Style Cushions	2" Thick R
1 1/8" Diameter Steel Base Section Tubing	1 1/8" Diamete
7/8" Threaded Rod Height Adjustment	Height Adju
Double Braced Legs	Height Adjustme
Height Adjustment Range: 360mm-530mm	

2" Thick Round Style Cushions	
1 1/8" Diameter Steel Base Section Tubing	
Height Adjustable with A Pin Lock	
Height Adjustment Range: 380mm-500mm	



	ADAPTERS		
Both Clamps Are Suitable for The Tubes in The Clamps on Each Side Are Respectively Suita			
		1 1/8", 1"	1 1/8", 1"
			The Clamps on Each Side Are Respectively Suitable for The Tubes in Diameter 1.5" and 5/8"-9/8"









COMPLETE SPECS

.565" / 1.44cm	.540" / 1.37cm
16" / 40.64cm	15 1/2" / 39.37cm
American Hickory	American Hickory
Acorn	Acorn
Wood	Wood
Medium	Medium
	.565° / 1.44cm 16° / 40.64cm American Hickory Acorn Wood



Strict selection of A-class American Hickory or American Maple, the difference of the weight on each pair approaches to zero. And the wood grain is more uniform.

STICKS OF CONCERT

COMPLETE SPECS

MODEL NO.	SOM:640
Diameter	.635" / 1.61cm
Length	15 3/4" / 40.01cm
Material	American Maple
Tip Shape	Round
Тір Туре	Wood
Taper	Short









MODEL NO.

RMS_{a.} 1412_{b.} H_{a.} X_d

- a. Royal Marching Snare
- d. X: X-Type · Carbon Fiber Hoop
- b. Diameter, Depth Carbon Fiber Lugs C: C-Type · Carbon Fiber Hoop c. High Tension Aluminum Alloy Lugs S: S-Type

RMT. 8023. H. S.

- a. Royal Marching Tenor
- Depth S: Short Shell
- b. Configuration
- c. High Tension

- b. Diameter, Depth

RMB. 2414. H. M.

- a. Royal Marching Bass
- c. High Tension

d. Hoops M: Maple



The strainers are made with the CNC machining,

and helps to make the use of the throw-off simple and effortless.

High Tension Rods / 高張力四角螺絲 6mm high tension rods are standard on all drums, and are produced in Taiwan

Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused



FEATURES



ROYAL SNARE

Carbon Fiber Shells / 碳纖維鼓肚

100% solid carbon fiber shells are produced by a special winding process that make it both light-weight and high strength. Through various styles of materials, the drums appearance is modern and sleek, helping to put it in the forefront of the everchanging marching activity. Carbon fiber shells produce strong and focused sounds that project very well, while also having a great tone and lightweight features.



Carbon Fiber Hoops / 碳纖維鼓框

One piece patented 100% carbon fiber hoops help to focus every attack, and provide better resonant abilities to the head, shell, and snare guts. It's high strength results in extended durability when compared to it's metal counterparts.



Carbon Fiber Rings / 碳纖維連結框

The high tension ring is made of 100% carbon fiber, and feature the strength and lightweight characteristics which helps to further reduce the overall weight of the drum.



Carbon Fiber Lugs / 碳纖維鼓耳

Both ends of the carbon fiber tube lugs are connected with stainless steel nuts to enhance the range of the tension. Both lug ends feature patented mosaic red carbon fiber woven sheets. Visually, it presents the uniqueness of Royal series.



RMS1412HX-GRE

Quick Strainer System / 易開關系統

The quick-strainer-system, allows the snare guts to be removed quickly for last minute head changes, or gut tuning all without removing the entire mechanism off the drum. The snare guts can be either individually or group tuned while being lifted into the vertical position, and maintain it's settings even when being removed completely from the drum.



Snare Mounting System / 小鼓連結系統

The snare mounting system allows the drum to be flipped up or down when not in use, and features rubber stoppers to prevent wear on both the drum and carrier during pivoting.



Free Form Feet / 自由萬向鼓腳

Mair marching snare drums feature three unique Free Form Feet that allow the drum to be placed safely on various surfaces either during performance, between rehearsals, or for storage. The Free Form Feet are sturdy, yet flexible, and allow for a range of positions when being set down without the possibility of damaging the surface or drum by being overly rigid and stiff.













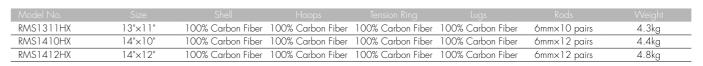












Marching Royal 皇家行進 | 43 42 | See the Difference Hear the Difference Feel the Difference Be the Difference



FEATURES



Carbon Fiber Shells / 碳纖維鼓肚

100% solid carbon fiber shells are produced by a special winding process that make it both lightweight and high strength. Through various styles of materials, the drums appearance is modern and sleek, helping to put it in the forefront of the everchanging marching activity. Carbon fiber shells produce strong and focused sounds that project very well, while also having a great tone and lightweight features.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused



CNC Aluminum Alloy Lugs / 鋁合金鼓耳 Tenor Connecting Sheets / 碳纖維連結片



Both ends of the aruminum alloy tube lugs are Carbon Fiber Tenor connecting sheets are made connected with stainless steel nuts to enhance with accurate spacing in mind, resulting in the the range of the tension. Both lug ends feature distance between each drums being fixed and patented mosaic red carbon fiber woven sheets. perfect. The strength and rigidness of carbon fiber Visually, it presents the uniqueness of Royal series. helps stabilize the entire set allowing for more movement and agility both on and off the field.



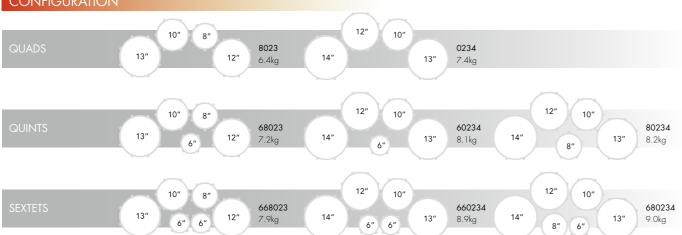
High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums and are produced in Taiwan.



The corresponding Carbon Fiber Tenor Mounts are specially designed connection points made from solid carbon fiber sheets that are constructed to match each specific drums layout. The use of the tenor mounts allows the drums to resonate freely and correctly in a near free-floating state, while also being strong, stable, and arranged in the correct positions to promote proper tenor playing. The tenor mounts are connected directly to individual lugs, eliminating the need for compromising the shell with drilling and additional dampening from mounting hardware.

CONFIGURATION



FEATURES



Carbon Fiber Shells / 碳纖維鼓肚

100% solid carbon fiber shells are produced by a special winding process that make it both light-weight and high strength. Through various styles of materials, the drums appearance is modern and sleek, helping to put it in the forefront of the everchanging marching activity. Carbon fiber shells produce strong and focused sounds that project very well, while also having a great tone and lightweight features.



High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums, and are produced in Taiwan.



CNC Aluminum Alloy Lugs / 鋁合金鼓耳

Both ends of the aruminum alloy tube lugs are connected with stainless steel nuts to enhance the range of the tension. Both lug ends feature patented mosaic red carbon fiber woven sheets. Visually, it presents the uniqueness of Royal series.



9mm Maple Hoops / 9mm 楓木大鼓框 Bass drums come standard with 9mm Maple

Hoops in Black.



Aluminum Alloy Claw Hooks / 鋁合金大鼓鉤 Light-weight aluminum alloy bass drum claw hooks are standard, and feature a etched Mair logo.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused



Ring Savers / 大鼓敲擊保護板

You can choose and buy the rim savers with simple looking and etched logo. It can effectively minimize wear and tear of the hoops from hitting.

COMPLETE SPECS

RMB1614HM	16"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	4.2kg
RMB1814HM	18"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	4.6kg
RMB2014HM	20"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	5.0kg
RMB2214HM	22"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	5.9kg
RMB2414HM	24"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	6.4kg
RMB2614HM	26"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	7.4kg
RMB2814HM	28"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	8.6kg
RMB3014HM	30"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	9.7kg
RMB3214HM	32"×14"	100% Carbon Fiber	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	10.9kg

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MODEL NO.

VMS_{a.} 1412_{b.} H_{c.} C_a

Victor Marching Snare Diameter, Depth

d.C: C-Type · Carbon Fiber Hoop Aluminum Alloy Lugs S: S-Type

High Tension

VMT. 68023. H. S.

a. Victor Marching Bass

b. Diameter, Depth

c. High Tension

a. Victor Marching Tenor

b. Configuration c. High Tension

VMB., 2414b. H., Ma

FINISHES























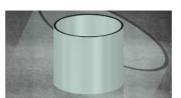








FEATURES



Fiberglass Shells / 玻璃纖維鼓肚

100% fiberglass shells are produced as one piece through a specialized winding process, resulting in light-weight and high-strength characteristics that are second only to carbon fiber. The most fascinating feature is the natural translucency of every shell, and the special dyeing technique which allows for a variety of colors.



CNC Strainers / CNC 響線開關

The strainers are made with the CNC machining, and helps to make the use of the throw-off simple



High Tension Rods / 高張力四角螺絲 6mm high tension rods are standard on all drums,

Carbon Fiber Hoops / 碳纖維鼓框

One piece patented 100% carbon fiber hoops help to focus every attack, and provide better resonant abilities to the head, shell, and snare guts. It's high strength results in extended durability when compared to it's metal counterparts.



Quick Strainer System / 易開關系統

The quick-strainer-system, allows the snare guts to be removed quickly for last minute head changes, or gut tuning all without removing the entire mechanism off the drum. The snare guts can be either individually or group tuned while being lifted into the vertical position, and maintain it's settings even when being removed completely from the drum.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused



Aluminum Alloy Rings / 鋁合金連結框

The aluminum alloy high tension rings helps keep the light-weight aspect that Mair strives for, while providing a standard feature performers are used



____ CNC Aluminum Alloy Lugs / 鋁合金鼓耳

Produced using CNC machining, both ends of the aluminum tube lugs are locked with stainless steel tension nuts to help achieve and maintain higher



Snare Mounting System / 小鼓連結系統

The snare mounting system allows the drum to be flipped up or down when not in use, and features rubber stoppers to prevent wear on both the drum



Free Form Feet / 自由萬向鼓腳

Mair marching snare drums feature three unique Free Form Feet that allow the drum to be placed safely on various surfaces either during performance, between rehearsals, or for storage. The Free Form Feet are sturdy, yet flexible, and allow for a range of positions when being set down without the possibility of damaging the surface or drum by being overly rigid and stiff.

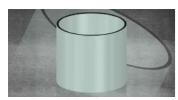


COMPLETE SPECS

				/9		ROP	. 1
Model No.							
VMS1412HC	14"×12"	100% Fiberglass	100% Carbon Fiber	Aluminum Alloy	CNC Aluminum Alloy	6mm×12 pairs	5.3kg
VMS1412HS	14"×12"	100% Fiberglass	Steel	Steel	CNC Aluminum Alloy	6mm×12 pairs	5.4kg

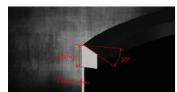


FEATURES



Fiberglass Shells / 玻璃纖維鼓肚

100% fiberglass shells are produced as one piece through a specialized winding process, resulting in light-weight and high-strength characteristics that are second only to carbon fiber. The most fascinating feature is the natural translucency of every shell, and the special dyeing technique which allows for a variety of colors.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused sound.



CNC Aluminum Alloy Lugs / 鋁合金鼓耳

Produced using CNC machining, both ends of the aluminum tube lugs are locked with stainless steel tension nuts to help achieve and maintain higher

Tenor Connecting Sheets / 碳纖維連結片

Carbon Fiber Tenor connecting sheets are made with accurate spacing in mind, resulting in the distance between each drums being fixed and perfect. The strength and rigidness of carbon fiber

helps stabilize the entire set allowing for more movement and agility both on and off the field.



High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums, and are produced in Taiwan.

FEATURES



Fiberglass Shells / 玻璃纖維鼓肚

100% fiberglass shells are produced as one piece through a specialized winding process, resulting in light-weight and high-strength characteristics that are second only to carbon fiber. The most fascinating feature is the natural translucency of every shell, and the special dyeing technique which allows for a variety of colors.



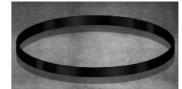
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CNC Aluminum Alloy Lugs / 鋁合金鼓耳

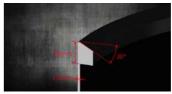
Produced using CNC machining, both ends of the aluminum tube lugs are locked with stainless steel tension nuts to help achieve and maintain higher



9mm Maple Hoops / 9mm 楓木大鼓框 Bass drums come standard with 9mm Maple



Aluminum Alloy Claw Hooks / 鋁合金大鼓鉤 Light-weight aluminum allov bass drum claw hooks are standard, and feature a etched Mair logo.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused sound.



Ring Savers / 大鼓敲擊保護板

You can choose and buy the rim savers with simple looking and etched logo. It can effectively minimize wear and tear of the hoops from hitting.

CONFIGURATION



COMPLETE SPECS

Model No.	Size	Shell	Ноорѕ	Lugs	Rods	Weight
VMB1614HM	16"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	5.0kg
VMB1814HM	18"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	5.3kg
VMB2014HM	20"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	5.9kg
VMB2214HM	22"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	6.5kg
VMB2414HM	24"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	7.1kg
VMB2614HM	26"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs	7.9kg
VMB2814HM	28"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	8.8kg
VMB3014HM	30"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	9.7kg
VMB3214HM	32"×14"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs	10.7kg

Marching Victor 勝利行進 | 49 48 | See the Difference Hear the Difference Feel the Difference Be the Difference

mini SERIES



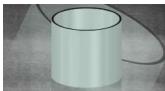
The mini Series is comprised of smaller versions of both our Royal and Victors series shells and while making the drums smaller, no sound was sacrificed! The shells are reduced to "miniature" portions while maintaining all the great benefits of their bigger editions. While this series is geared towards younger players who can use even more weight reduction, these models are perfect for all ages, especially when utilized with indoor percussion settings and smaller venues where equipment size can be a performance factor. The mini Series is a great investment when paired with the 100% carbon fiber "Ultra-Mobility Carrier" from Mair Drums.

mini 系列沒有年齡限制·過往行進擊樂隊無法在小學普及推廣的主要原因·不外乎學童無法負擔樂器本身的重量·或是使用超過身體所能負荷時造成體格發展傷害。「重量」以致於行進擊樂發展受限。Mair Drums 明鼓的研發團隊與英國行進專家運用 mCT 專利輕量化工藝技術將改善行進鼓重量問題・讓每個年齢層都有 合適的樂器・享受演奏樂趣、輕鬆打擊!





FEATURES



Fiberglass Shells / 玻璃纖維鼓肚

100% fiberglass shells are produced as one piece through a specialized winding process, resulting in light-weight and high-strength characteristics that are second only to carbon fiber. The most fascinating feature is the natural translucency of every shell, and the special dyeing technique which allows for a variety of colors.





Aluminum Alloy Rings / 鋁合金連結框

The aluminum alloy high tension rings helps keep the light-weight aspect that Mair strives for, while providing a standard feature performers are used



CNC Aluminum Alloy Lugs / 鋁合金鼓耳

Produced using CNC machining, both ends of the aluminum tube lugs are locked with stainless steel tension nuts to help achieve and maintain higher



CNC Strainers / CNC 響線開關

The strainers are made with the CNC machining and helps to make the use of the throw-off simple and effortless



Quick Strainer System / 易開關系統

The quick-strainer-system, allows the snare guts to be removed quickly for last minute head changes, or gut tuning all without removing the entire mechanism off the drum. The snare guts can be either individually or group tuned while being lifted into the vertical position, and maintain it's settings even when being removed completely from the drum.



Free Form Feet / 自由萬向鼓腳

Mair marching snare drums feature three unique Free Form Feet that allow the drum to be placed safely on various surfaces either during performance, between rehearsals, or for storage. The Free Form Feet are sturdy, yet flexible, and allow for a range of positions when being set down without the possibility of damaging the surface or drum by being overly rigid and stiff.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused

COMPLETE SPECS

Model No.	Size	Shell	Ноорѕ	Tension Ring	Lugs	Rods	Weight
MMS1375	13"×7.5"	100% Fiberglass	100% Carbon Fiber	Aluminum Alloy	CNC Aluminum Alloy	6mm×10 pairs	4.2.kg

FINISHES





WBL















WFG

TENOR FEATURES



Easy Disassembly Connector / 易拆卸萬用連結

Featuring an easy disassembly connector as shown, the silver piece locks onto the shells, and using a hex wrench tool, all settings can be changed quickly and easily.



Bearing Edge / 導角設計

Through the use of strong fiber materials, reinforcement rings are added to the inside of every drum to create a 30-Degree bearing edge which helps produce a warm and focused sound.



CNC Aluminum Alloy Lugs / 鋁合金鼓耳

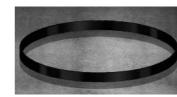
Produced using CNC machining, both ends of the aluminum tube lugs are locked with stainless steel tension nuts to help achieve and maintain higher



High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums and are produced in Taiwan.

BASS FEATURES



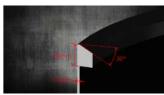
9mm Maple Hoops / 9mm 楓木大鼓框

Bass drums come standard with 9mm Maple Hoops in Black.



Aluminum Alloy Claw Hooks / 鋁合金大鼓鉤

Light-weight aluminum alloy bass drum claw hooks are standard, and feature a etched Mair loao.



Bearing Edge / 導角設計

Through the use of strong fiber materials, 20mm reinforcement rings are added to the inside of every tension ring to create a 30-Degree bearing edge which helps produce a warm and focused



Ring Savers / 大鼓敲擊保護板

You can choose and buy the rim savers with simple looking and etched logo. It can effectively minimize wear and tear of the hoops from hitting.

COMPLETE SPECS

Model No.						
MMB1211	12"×11"	100% Fiberglass	5mm Fiberglass	CNC Aluminum Alloy	6mm×6 pairs	3.3kg
MMB1311	13"×11"	100% Fiberglass	5mm Fiberglass	CNC Aluminum Alloy	6mm×6 pairs	3.5kg
MMB1411	14"×11"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×6 pairs	3.6kg
MMB1611	16"×11"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×6 pairs	3.9kg
MMB1811	18"×11"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	4.5kg
MMB2011	20"×11"	100% Fiberglass	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs	5.1kg
MMB2211	22"×11"	100% Fiberalass	9mm Maple	CNC Aluminum Allov	6mm×8 pairs	5.8ka

CONFIGURATION





JMB1490-WRE

FEATURES



Wooden Shells / 木製鼓肚

Our shells are made with a 9-Ply Mersawa wood foundation that is 7.5mm thick, which provides a strong fundamental resonance. It is then finished with a high quality PVC wrap that helps protect the drum from the elements, while also providing the lightest possible weight, and best looking durable finish.



Aluminum Alloy Rings / 鋁合金連結框

The aluminum alloy high tension rings helps keep the light-weight aspect that Mair strives for, while providing a standard feature performers are used to.



Bearing Edge / 導角設計

The shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the tonal range.



High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums, and are produced in Taiwan.

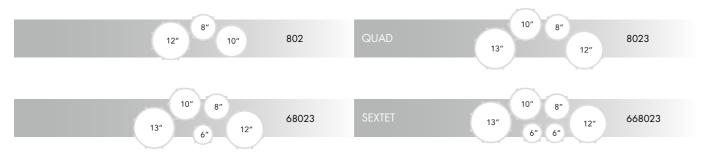
COMPLETE SPECS OF BASS

Model No.	Size	Shell	Ноорѕ	Lugs	Rods
M2B1211	12"×11"	Mersawa	5mm Fiberglass	Die-Cast	6mm×6 pairs
M2B1311	13"×11"	Mersawa	5mm Fiberglass	Die-Cast	6mm×6 pairs
M2B1411	14"×11"	Mersawa	9mm Maple	Die-Cast	6mm×6 pairs
M2B1611	16"×11"	Mersawa	9mm Maple	Die-Cast	6mm×6 pairs
M2B1811	18"×11"	Mersawa	9mm Maple	Die-Cast	6mm×8 pairs
M2B2011	20"×11"	Mersawa	9mm Maple	Die-Cast	6mm×8 pairs
M2B2211	22"×11"	Mersawa	9mm Maple	Die-Cast	6mm×8 pairs

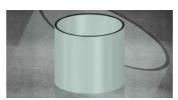
COMPLETE SPECS

Model No.						
M2S1375	13"×7.5"	Mersawa	Steel	Aluminum Alloy	CNC Aluminum Alloy	6mm×10 pairs

CONFIGURATION



FEATURES



Fiberglass Shells / 玻璃纖維鼓肚

100% fiberglass shells are produced as one piece through a specialized winding process, resulting in light-weight and high-strength characteristics that are second only to carbon fiber. The most fascinating feature is the natural translucency of every shell, and the special dyeing technique which allows for a variety of colors.



CNC Aluminum Alloy Lugs / 鋁合金鼓耳

The aluminum alloy is made with a high precision CNC lathe.



Bearing Edge / 導角設計

Through the use of strong fiber materials, reinforcement rings are added to the inside of every drum to create a 30-Degree bearing edge which helps produce a warm and focused sound.



CNC Vent Holes / CNC 車床製音孔

Chromed Vent holes are made using precision CNC machining, and helps to alleviate air pressure within the drum resulting in a more natural feel and sound.

CONFIGURATION OF TENOR



COMPLETE SPECS

Model No.	Size	Shell	Ноорѕ	Lugs	Rods	Weight
JMS1060	10"×6"	100% Fiberglass	Steel	CNC Aluminum Alloy	7/32"×6 pairs	1.9kg
JMT802	8", 10", 12"	100% Fiberglass	Steel	CNC Aluminum Alloy	7/32"	3.9kg
JMB1490	14"×9"	100% Fiberglass	9mm Mersawa	CNC Aluminum Alloy	7/32"x6 pairs	2.9kg

FINISHES



ARMOR SERIES

The Armor Series represents the purest foundation of marching drums by using the highest quality Mersawa wood shells, and offering multiple finishes including PVC wraps, carbon fiber/fiberglass outer layers, or lacquer finishes. Each drum is checked by hand for imperfections to provide the highest quality possible.

戰甲系列行進鼓以木料為共鳴腔·運用各項不同的工藝·PVC、 碳纖維、玻璃纖維及塗裝技術,來代表各個系列的特點,形成保 護層宛如一道戰甲,讓音色更加完美,更享受、沉溺於打擊的樂





ARMOR TENOR/BASS

FEATURES



Wooden Shells / 木製鼓肚

Our wooden shells offer a fiber outer lavers to make a composite shell. The use of these outer layers also helps aid in the durability and protection from the elements that helps extend the



Quick Strainer System / 易開關系統

The quick-strainer-system, allows the snare guts to be removed quickly for last minute head changes, or gut tuning all without removing the entire mechanism off the drum. The snare guts can be either individually or group tuned while being lifted into the vertical position, and maintain it's settings even when being removed completely from the drum.



Carbon Fiber Hoops / 碳纖維鼓框

One piece patented 100% carbon fiber hoops help to focus every attack, and provide better resonant abilities to the head, shell, and snare guts. It's high strength results in extended durability ared to it's metal counterparts



Aluminum Alloy Rings / 鋁合金連結框

The aluminum alloy high tension rings helps keep the light-weight aspect that Mair strives for, while providing a standard feature performers are used



CNC Strainers / CNC 響線開關

The strainers are made with the CNC machining. and helps to make the use of the throw-off simple



Snare Mounting System / 小鼓連結系統

The snare mounting system allows the drum to be flipped up or down when not in use, and features rubber stoppers to prevent wear on both the drum



Free Form Feet / 自由萬向鼓腳

Mair marching snare drums feature three unique Free Form Feet that allow the drum to be placed safely on various surfaces either during performance, between rehearsals, or for storage. The Free Form Feet are sturdy, yet flexible, and allow for a range of positions when being set down without the possibility of damagina the surface or drum by being overly rigid and stiff



High Tension Rods / 高張力四角螺絲

6mm high tension rods are standard on all drums, and are produced in Taiwan

MODEL NO.

AMS. 1311. H. C.

Armor Marching Snare

Diameter, Depth

High Tension

· Carbon Fiber Hoop · Aluminum Alloy Lugs S: S-Type · Steel Hoop · Aluminum Alloy Lugs

d.C: C-Type

AMT. 8023. H. S.

a. Armor Marching Tenor

b. Configuration

c. High Tension

AMB. 2414. H. M.

b. Diameter, Depth

a. Armor Marching Bass

M: Maple T: Stainless Steel

c. High Tension

COMPLETE SPECS

Model No.						
AMS1311HC	13"×11"	Wooden Shell	100% Carbon Fiber	Aluminum Alloy	CNC Aluminum Alloy	6mm×10 pairs
AMS1/12HC	14"×12"	Wooden Shell	100% Carbon Fiber	Aluminum Alloy	CNC Aluminum Alloy	6mm×12 nairs

FEATURES OF TENOR



Easy Disassembly Connector / 易拆卸萬用連結

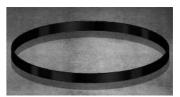
Featuring an easy disassembly connector as shown, the silver piece locks onto the shells, and using a hex wrench tool, all settings can be changed quickly and easily.



Bearing Edge / 導角設計

The shells are 6mm thick with a classic 45° bearing edge that makes the sound warm and helps maintain a better resonance through the tonal range.

FEATURES OF BASS



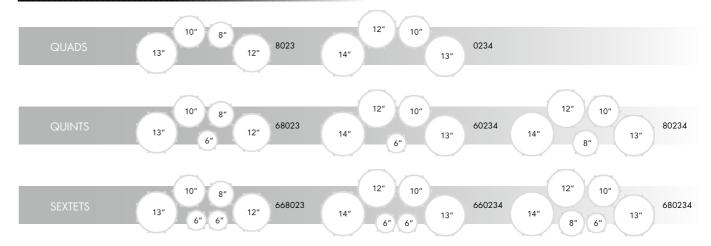
9mm Maple Hoops / 9mm 楓木大鼓框 Bass drums come standard with 9mm Maple



Ring Savers / 大鼓敲擊保護板

You can choose and buy the rim savers with simple looking and etched logo. It can effectively minimize wear and tear of the hoops from hitting.

CONFIGURATION



COMPLETE SPECS

Model No.	Size	Shell	Ноорѕ	Lugs	Rods
AMB1614HM	16"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs
AMB1814HM	18"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs
AMB2014HM	20"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×8 pairs
AMB2214HM	22"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs
AMB2414HM	24"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs
AMB2614HM	26"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×10 pairs
AMB2814HM	28"×14"	Wooden Shell	9mm Maple	CNC Aluminum Alloy	6mm×12 pairs

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Marching Practice Kits





Bass Drum MPB1690MW ♦ 16"x9" ♦ MSB-980 Stand



Snare Kit MPS1350HA/S

- ♦ 13"x5"
- ♦ Fiberglass Shell♦ Aluminum Alloy Ring
- Aluminum Alloy HoopWheeled, Rolling Nylon Case
- Snare Sticks
- ♦ BA-MS2 Double Sticks Bag♦ MSS-860 Stand



Tenor MPT8023MS ♦ 8",10",12",13" ♦ MST-980 Stand



Snare Drum MPS1350HS

- 13"x5"Fiberglass ShellAluminum Alloy Ring
- Steel Hoop Snare Sticks
- ♦ BA-MS2 Double Sticks Bag
- MSS-860 Stand





Glockenspiel Bell Kit BK-32/S

- ♦ 2.5 Octave Bells♦ Wheeled, Rolling Nylon Case♦ 8" Tunable Practice Pad
- ♦ Umbrella Style Bell and Practice Pad Stand
- Snare Drum Sticks
- Bell Mallets
- ♦ Music Rack



Concert Toms ECT8024

- ♦ 8",10",12",14" ♦ Walnut Shells
- ♦ TS-982 Stands (x2)



- ♦ 14"x5.5" Steel Snare Drum
 ♦ Wheeled, Rolling Nylon Case
 ♦ 14"Gladstone Style Practice Pad
- Snare Drum Sticks
- SS-760P Stand



Practice Pad PP-S6

♦ 8" Tunable Practice Pad ♦ Practice Pad Stand

56 | Marching Practice Kits 行打教學套組





· Aluminum Alloy

Removable 15mm

Belly and Shoulder Pads

· 14mm Aluminum Alloy

· Snare Carrier / MCS-500

Suitable for Players over 150cm

· Weight 2.01kg

J-Bar Mount or support bars

Tenor Carrier

MCT-500

Adjustable Shoulder



MCB-500







500 SERIES

· 14mm Aluminum Alloy

· CNC Aluminum Alloy

Adjustable Clamps -

· Aluminum Alloy

Belly Plate.

· Adjustable Belt

· Carbon Fiber Back Support

Pipe Torso

MARCHING STANDS







BA-1412	14"×12"
BA-1311	13"×11"
BA-1375	13"×7.5"



Tenor Drum Bag

MODEL NO.	Size
BA-8023	8", 10", 12", 13"
BA-0234	10", 12", 13", 14"



Bass Drum Bag

MODEL NO.	
BA-1414 (1411)	14"×14" (14"×11")
BA-1614 (1611)	16"×14" (16"×11")
BA-1814 (1811)	18"×14" (18"×11")
BA-2014 (2011)	20"×14" (20"×11")
BA-2214 (2211)	22"×14" (22"×11")
BA-2414 (2411)	24"×14" (24"×11")
BA-2614	26"×14"
BA-2814	28"×14"



BA-83T

BA-04T

Snare Drum Cover			
MODEL NO.	Size		
BA-14S	14"×12"		
RΔ-13S	13"~11"		

Double Stick Bag

Mair

COVERS

OTHERS

Tenor Drum Cover

Carbon Fiber High Tension Drum Key

8", 10", 12", 13" 10", 12", 13", 14"

Mais

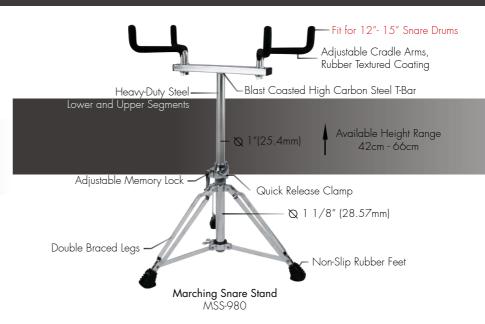
Bass Drum Cover

MODEL NO.	Size
BA-14B	14"×14"
BA-16B	16"×14"
BA-18B	18"×14"
BA-20B	20"×14"
BA-22B	22"×14"
BA-24B	24"×14"
BA-26B	26"×14"
BA-28B	28"×14"



Hand Cymbals

MODEL NO.	
N12-MC	12"
N14-MC	14"
N16-MC	16"
N18-MC	18"
N20-MC	20"





Marching Bass Stand MSB-980

Available Height Range

69cm - 112cm Fit for 10"- 32" Bass Drums

SMH-843



COM

Diameter Length

Material

Tip Shape Tip Type

Taper

PLETE SPECS		
O.	SMH-843	SM
	.710" / 1.8cm	
	17" / 43.18cm	

American Hickory

Barrel

Wood

Long

SMH-843-NA











Shocking Green



Bass Mallet Bag





CARBON FIBER COMPOSITE DRUM

Ming/明

Ming Music Group began in the 1980s, mainly as a electroplating factory for metal parts and a little instrument parts. During the 1990s, the company began to specialize in the electroplating process of acoustic drums, cymbal stands, and other percussion, when demand was getting big for quality products. As a supplier of the best quality products to other distributors and manufacturers. From the 2000s, Ming began to produce acoustic drums, and started to produce OEM products for some of the worlds most well-known brands. The skills of making drums began to gain the company recognition, and at this time, Taiwan became one of the major export countries of the worldwide instruments. After accumulating years of professional production experience, the research and development department was established to develop new and innovative products.

Ming Enterprise Co. was founded in 2007 and was mainly focused on designing fiber drums that have a better performance and durability for the future by the use of carbon fiber, fiberglass, and Kevlar fibers. Upon completing the first working models and receiving various patents, Ming's product category expanded to include acoustic drums, light-weight marching drums, and the other percussion instruments. No matter the extended life of products, or the evolution of the percussion idiom, the concept of fiber drums will always continue to develop into something more. Mair is developing into the flagship company for fiber drums, while also moving into various markets including hardware, cymbals, and other instrument accessories.



Mair Drums / 明鼓

Mair is a representation of our core foundation that Ming Drums are Light as Air, hence the rebranded name Ming + Air = Mair! The concept of making acoustic drums, marching drums, and other percussion instruments by carbon fiber, fiberglass, and Kevlar raised the possibility of products become more functional and lighter without sacrificing the most basic needs of players. Fiber drums are an incredible feat due to reduced weight, enhanced durability, enhanced sound production, and an overall beautiful aesthetic that can't be matched by a standard wooden shell. All shells are only 1.8mm thick, but have the up to 5x the strength and durability of a standard wooden shell.



MCT Ming Composite Technology / MCT 工藝

Ming Composites Technology, is the unique fiber creation technique that is used to create all of our composite shells. Join Wounding makes the shell very solid in spite of the thickness only being 1.8mm. Inside each of the shells is an added 100% carbon fiber tension ring which not only helps maintain the shape of the shells, but also helps to focus the resonance of the drum itself in turn helping to produce a much clearer sound. While most bearing edges are cut to 45°, all MCT Shells feature a 30° which aids in achieving the purest tone possible through an expansive tuning range. All drums ranging from 6" to 14" come with a 8mm tension ring, while drums 14" to 32" come with a 20mm tension ring for added support.

Pure Sound

Through the use of carbon fiber, fiberglass, and Kevlar materials the normal issues of weather, and production steps to manage moisture content are eliminated. This helps result in the purest timbre possible from the natural resonance of the shell.

Light Weight

The density of carbon fiber and fiberglas is less than the aluminum that we use while also providing astounding strengt and durability. Every Ming Shell has a 1.8mm thickness, along with a tension ring which results in a solid body with a lightweight characteristic. These feature are best realized through our marching products which are up to 50% lighter whe compared to their wooden counterparts.

Warranty

All products in the fiber composite category come with a 3 year extended manufacturer's warranty, with the exclusion of damage outside of normal wear and tear, and user nealect.

Patant

Ming Composite Shells unique an revolutionary technology is patente throughout the world including Taiwar China, the America's, and Germany.

MING MUSICAL INSTRUMENT ENTERPRISE CO., LTD.

No.17, Ln.332, Fengzhou Rd., Shengang Dist., Taichung City 42945, Taiwan TEL: 886-4-25130985 FAX: 886-4-25130986

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